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leafcolorado.org

FOR IMMEDIATE RELEASE
LAFAYETTE ELECTRONIC ARTS FESTIVAL MAY 5-6 2017
TO FEATURE NATIONAL AND LOCAL ELECTRONIC ARTISTS

Lafayette, CO – March 6, 2017 On Friday and Saturday, May 5th and 6th, the Colorado Music Festival & Center for Musical Arts presents SpringLEAF, part of the twice-yearly Lafayette Electronic Arts Festival. SpringLEAF 2017 is themed around the DIY ethic, and includes performances, workshops, and a short film program.

“For SpringLEAF this year, we wanted to acknowledge the DIY aspect of electronic arts and music” says David Fodel Curator of LEAF. “Even from the earliest experiments with electronic instruments, artists and engineers patched together and sometimes tore apart equipment, and ideas to explore ways to express new sounds, images and experiences for audiences. Spring LEAF is pulling together a diverse set of artists who continue in this tradition, and we are really excited to present their work on Friday night. On Saturday, some of the artists will be leading a hands-on circuit bending workshop, and another workshop leading up to the festival teaches folks how to build their own synthesizers. We’ve even got a film program on Saturday afternoon, that offers a different way to understand what electronic art and music is all about. Best of all it’s free!”

The event starts at 7pm on Friday May 5 2017 at the Center for Musical Arts, 200 E. Baseline Rd. in Lafayette, CO. The event is open to the public. Tickets are Pay What You Decide – the festival is free to attend and you may donate what you choose.

Photos Available Upon Request

Performances by**Antenes**

New York-based musician, synth builder and electronics artist and DJ Antenes (Lori Napoleon) operates a laboratory of self-made sequencers and synthesizers using repurposed vintage telephone equipment. Known for her inventive soundscapes, Antenes treats the studio as a space for sculpting emergent patterns, textures, and percussion layers. Drawing musical influence from the curious and ephemeral sound-world of outdated telephone systems, her productions integrate sounds reminiscent of pulsing analog relay switching systems, errant radio transmissions, cross-continental echo, signature drones and message interferences between wires.

leafcolorado.org/antenes/

Ariadne

ARIADNE is an experimental sacred music and new media art duo whose work explores the intersection of mysticism, dream analysis and the failure of digital systems through a synthesis of music performance, digital and interactive art, poetry and dramatic experience. Much of ARIADNE’s work consists of interactive audio/visual performances, which employ custom built hardware and software, real-time 3D animation, and machine learning to create immersive and captivating

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experiences. ARIADNE's span of work includes feature-length audio/visual albums, web-based virtual reality, and a/v installations. Musically, ARIADNE's work contrasts soprano vocals and medieval and renaissance polyphonic textures with experimental electronic, harsh noise and industrial music gestures.

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Rhinoceropolis in Exile

Sadly, the response to Oakland's Ghost Ship fire tragedy was to crackdown on similar DIY art spaces across the country. In Denver, the thriving Rhinoceropolis art and music collective was raided despite cooperating with fire code regulations for more than a decade. Its residents were evicted and its doors were shuttered. The art community came together to support the massive renovations and inspections required to reopen this essential art incubator and creative home. In the meantime its artists and musicians are in exile. Their inclusion in LEAF highlights the importance of local DIY art spaces to the creators they nurture.

[page27 - page27.com/](http://page27-page27.com/)

Sister Grotto - sistergrotto.bandcamp.com/

orchidz3ro - www.orchidz3ro.com/

bios+a+ic

bios+a+ic is a musician, an electronic sound artist, and a performer who soundtracks the modern world via construction and deconstruction of multi-layered analog and digital textures. His primary sources are effects processed & looped trumpet, vocals, synthesizers, and guitar, with added samples, field recordings, and noise effects. He has been playing trumpet since he was 8 years old, has been performing for 4 decades, and has produced over 40 studio albums for his label, symbolic insight. bios+a+ic most enjoys collaborating with other like-minded creators and is currently active with the projects sonolumina, EARadiate, entropic advance, unbridled sonic Anarchy, metapulse, and Synth_Drone collective. He hosts textures ambient showcase last Sundays of each month at Mutiny in Denver, he organized transistor electronic sound art festival for 2007-2011, and he has been a regular dj with KGNU radio in Boulder since 2012.

leafcolorado.org/biosaic/

Classes, Workshops, and Other Programming

Leading up to SpringLEAF, participate in a multi-session electronic music workshop led by electronic sculptor Sean Faling and learn how to build a synthesizer, along with some history of how they have evolved since their early beginnings. Contact Rachel at the Center for Musical Arts for more details. Fetler@comusic.org or call 303.665.0599

On Saturday May 6 at 10am, LEAF invites you to a "circuit-bending" workshop led by Rhinoceropolis in Exile artists in which you will get to hack an old toy to make a new musical instrument.

On Saturday afternoon, join us for a short film program that delves into new media art, artists, performance, music, history, sound and sculpture.

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LEAF is sponsored by Arts Lafayette, a 501c(3) organization (<http://www.artslafayette.org/>), The Colorado Music Festival & Center for Musical Arts (<http://www.comusic.org/>), and Arts!Lafayette.

Lafayette Electronic Arts Festival [LEAF] is a showcase of experimental musical forms that bridge the classical music world with contemporary electronic and new media arts, including sound and visual components combined in new and novel ways. Sometimes called "visual music", or "live audiovisual performance" or even "expanded cinema", LEAF brings together international level artists with Colorado artists to challenge the senses and explore the potential for sound and image in concert for a live audience.

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