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**COLORADO MUSIC FESTIVAL ANNOUNCES 2018 CONCERT SEASON:
"HEAR & NOW" WITH ARTISTIC ADVISOR PETER OUNDJIAN**

Summer program will be Maestro Peter Oundjian's first season as Festival Artistic Advisor; Celebrated violinist Vadim Gluzman kicks off the season with Bernstein and Tchaikovsky; the return of world renowned pianist Olga Kern; acclaimed pianist Yefim Bronfman makes his Festival debut; Grammy-winning violinist Augustin Hadelich performs Barber's Violin Concerto; works by 30 composers, a special centennial tribute to conductor-composer Leonard Bernstein (1918-1990); and more.

January 26, 2018, BOULDER, CO – Artistic Advisor Peter Oundjian and the Colorado Music Festival (CMF) announce an exciting and varied summer program for the 2018 concert season. Oundjian leads the festival for his first concert season as Artistic Advisor with programming that continues to inspire audiences through an especially diverse and entertaining program featuring world-class guest artists from around the globe, including the return of celebrated violinist Vadim Gluzman to kick-off the Festival on opening night with a performance of Leonard Bernstein's most lyrical orchestras works, his *Serenade*. The Festival will pay tribute to Bernstein on seven concerts throughout the season as part of a global centennial celebration of the inspiring American conductor, composer, and music educator.

The 2018 concert season is filled with beloved familiar audience favorites such Rimsky-Korsakov's "Scheherazade," Piazzolla's "The Four Seasons of Buenos Aires," and George Gershwin's "Rhapsody in Blue," as well as significant new works such as the world-premiere performance of two works by composer Timothy Collins, and "Made in America" an orchestral composition in one movement by the American composer Joan Tower.

The 2018 Season will see the continuation of the “Fresh Fridays” series, a fresh approach to Friday Nights! It's a concert experience - reimagined. They start at 6:30pm with a short, hour-long intermission-free concert (*Scheherazade* on July 20, and *Symphonic Dances* from Bernstein’s “West Side Story” on July 27). As a pre-concert dinner option for patrons, the Chautauqua Dining Hall will have concessions available for purchase before these two concerts in the picnic pavilion south of the Auditorium.

This season, the Festival will present sensory friendly concerts for families including two Family Fun Concerts (“Meet the Strings” on June 30 and “Meet the Brass” on Aug. 3) as well as the annual Young People’s concert, “Dances from Around the World” on July 7. Sensory-friendly performances are designed to create a performing arts experience that is welcoming to all families with children with autism or with other disabilities that create sensory sensitivities. Accommodations for these performances include: house lights will remain on during the performance; microphone volumes will be decreased; staff will be easily accessible for any problems or questions; involuntary movements and noises are acceptable and welcomed; for anyone who feels they need to move during the performance, a designated movement area is available in the back of the auditorium; and seating will be general admission, so individuals may find a comfortable place to sit.

The Colorado Music Festival runs for six weeks from June 28 through August 4, 2018. Performances are held at Boulder’s own historic Chautauqua Auditorium with concerts on Sunday, Thursday, Friday, and Saturday evenings. Friday night Fresh Fridays concerts begin at 6:30 p.m. All other concerts begin at 7:30 p.m. Season subscriptions are on sale now through the Chautauqua Box Office (tickets.chautauqua.com or by phone at 303.440.7666) and single tickets will be available for purchase beginning March 12.

Season performances include:

- **Thursday, June 28, 7:30 PM - Opening Night with Violinist Vadim Gluzman**

Marcelo Lehninger, Conductor | Vadim Gluzman, Violin

John Corigliano: Promenade Overture; Bernstein: Serenade (after Plato’s Symposium);

Tchaikovsky: Symphony No. 4, Op. 36

- **Saturday, June 30, 2:00 PM - Family Fun Concert “Meet the Strings”**

Members of the CMF Orchestra

Family fun concerts give younger children a chance to meet different sections of the orchestra, as small ensembles perform short, informal 45-minute musical programs.

- **Sunday, July 1, 7:30 PM - Pianist Orion Weiss & Mozart**

Marcelo Lehninger, Conductor | Orion Weiss, Piano

Stravinsky: Suite No. 1 for Small Orchestra; Mozart: Symphony No. 35 "Haffner";
Beethoven: Piano Concerto No. 5 "Emperor"

• **Thursday, July 5, 7:30 PM - Mozart & Mahler**

David Danzmayr, Conductor | Gabriela Martinez, Piano

Mozart: Piano Concerto No. 20, K. 466, in D minor; Mahler: Symphony No. 1 in D major, "Titan"

• **Saturday, July 7, 2:00 PM - Young People's Concert "Dances From Around the World"**

Radu Paponiou, Conductor

Children ages 4+ will find their groove to orchestral music. More fun after the show on the great lawn with costumed characters, hands-on instruments, creative face painting and more.

• **Sunday, July 8, 7:30 PM - Four Seasons of Buenos Aires**

David Danzmayr, Conductor | Philippe Quint, Violin

Bartók: Romanian Folk Dances; Piazzolla: The Four Seasons of Buenos Aires; Schubert: Symphony No. 3

• **Thursday, July 12, 7:30 PM & Friday, July 13, 7:30 PM - Pianist Yefim Bronfman!**

Peter Oundjian, Conductor | Yefim Bronfman, piano

Leonard Bernstein: Overture to *Candide*; Brahms: Piano Concerto No. 1;

Rachmaninoff: Symphonic Dances, Op. 45

• **Saturday, July 14, 7:30 PM - Chamber Music with CMF Chamber Players**

Stravinsky: Octet for Wind Instruments; Prokofiev: Two Pieces for String Octet;

Mendelssohn: String Octet, Op. 20 in E-flat major

• **Sunday, July 15, 7:30 PM - All-American with Violinist Robert McDuffie**

Peter Oundjian, Conductor | Robert McDuffie, Violin

Copland: Appalachian Spring Suite; Barber: Adagio for Strings;

Philip Glass: Violin Concerto No. 2 "The American Four Seasons"

• **Thursday, July 19, 7:30 PM - Scheherazade**

Jean-Marie Zeitouni, Conductor | Michelle DeYoung, Mezzo-soprano

Wagner: Prelude and Liebestod from *Tristan and Isolde*; Timothy Collins: Buch des Sängers (*World Premiere*); Rimsky-Korsakov: Scheherazade

• **Friday, July 20, 6:30 PM - FRESH FRIDAYS* - Scheherazade**

Jean-Marie Zeitouni, Conductor

Borodin: In the Steppes of Central Asia; Rimsky-Korsakov: Scheherazade

• **Saturday, July 21, 7:30 PM - Chamber Music with CMF Chamber Players**

Guest Artist: Featured CMF Orchestra Musicians

Philip Glass: String Quartet No. 2 "Company"; Barber: String Quartet;

Dvořák: String Quartet No. 12 in F major, Op. 96 "American"

• **Sunday, July 22, 7:30 PM - Beethoven's "Eroica" Symphony**

Jean-Marie Zeitouni, Conductor

Ravel: Mother Goose; Beethoven: Symphony No. 3 "Eroica"

• **Thursday, July 26, 7:30 PM - Barber's Violin Concerto**

Peter Oundjian, Conductor | Guest Artist: Augustin Hadelich, Violin

Paul Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber; Samuel Barber: Violin Concerto; George Walker: Lyric for Strings; John Adams: Doctor Atomic Symphony

• **Friday, July 27, 6:30 PM - FRESH FRIDAYS* - West Side Story**

Peter Oundjian, Conductor

Bernstein: Symphonic Dances from "West Side Story"; Adams: Doctor Atomic Symphony

• **Saturday, July 28, 7:30 PM - An Evening with Michelle DeYoung and Cody Garrison**

Michelle DeYoung, Mezzo-soprano | Cody Garrison, Piano

Brahms: *Von ewiger liebe; Dein Blaues Auge; Feldeinsamkeit; Meine liebe ist grün*; Strauss: *Wiegenlied; Heimliche Aufforderung; Befreit*; Barber: Now have I fed and eaten up the Rose; A green lowland of Pianos; O boundless, boundless evening; Timothy Collins: LOVES CRUSADE (world premiere)

• **Sunday, July 29, 7:30 PM - Made in America**

Peter Oundjian, Conductor | Guest Artist: Michelle DeYoung, Mezzo-soprano

Joan Tower: Made in America; Stravinsky: Pulcinella Suite; Mahler: *Abschied* from Das Lied von der Erde

• **Thursday, August 2, 7:30 PM - Bernstein - Dvořák - Bartók**

Peter Oundjian, Conductor | Narek Hakhnazaryan, Cello

Leonard Bernstein: Fancy Free: Three Dance Variations; Dvořák: Cello Concerto; Béla Bartók: Concerto for Orchestra

• **Friday, August 3, 2:00 PM - Family Fun Concert "Meet the Brass"**

Family Fun Concerts give younger children a chance to meet different sections of the orchestra. Small ensembles perform short, informal, musical programs. Meet the musicians and their instruments following each performance.

• **Saturday, August 4, 7:30 PM - Festival Finale - One-Night-Only with Pianist Olga Kern**

Peter Oundjian, Conductor | Olga Kern, Piano

Leonard Bernstein: Three Dance Variations from "Fancy Free"; Samuel Barber: Symphony No. 1 in One Movement, Op. 9; George Gershwin: "An American in Paris" and "Rhapsody in Blue"

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Founded in 1976, the **Colorado Music Festival (CMF)** presents a summer season of classical music concerts performed by professional musicians from around the world at the historic Chautauqua Auditorium in Boulder. Emerging talent from Europe, Asia, South America and the U.S. join CMF musicians in performances that inspire and engage concertgoers of all ages. Under the artistic direction of Peter Oundjian, the CMF thrills audiences of more than 20,000 each season with programming that embraces

*the most beloved classical music repertoire, while integrating world music and the works of exciting modern composers. In October of 2009 the Colorado Music Festival merged with Rocky Mountain Center for Musical Arts, an organization founded in 1995, fulfilling the vision of Music for all...for life!™ by providing quality, creative music-making experiences for people of all ages, abilities, cultural backgrounds, and financial circumstances. In 2013 the new name, **Colorado Music Festival & Center for Musical Arts (CMF & CMA)** was chosen. The **Center for Musical Arts** serves between 600-700 students weekly, ages six months through 80 years, through a variety of programs, and has a highly-skilled faculty of 40 professional teaching artists. In addition to educational offerings, hundreds of community audience members are served annually through a number of guest artist and faculty performances. The CMA's Heartstrings Program of need-based tuition assistance and a 200-piece "bank" of string and wind instruments for area school children assure that no one is turned away.*